

Rachael Scarborough King

EMPLOYMENT HISTORY

University of California, Santa Barbara, Santa Barbara, Calif.
Associate Professor of English, 2019-present
Assistant Professor of English, 2014-2019

EDUCATION

New York University, New York, N.Y.
Ph.D. in English and American Literature, 2014

Columbia University, New York, N.Y.
B.A. in Comparative Literature and Society, Columbia College, 2006
Graduated *summa cum laude*

PEER-REVIEWED PUBLICATIONS

BOOKS

Writing to the World: Letters and the Origins of Modern Print Genres. Baltimore, MD: Johns Hopkins University Press, 2018.
After Print: Eighteenth-Century Manuscript Cultures (ed.). Charlottesville, VA: University of Virginia Press, 2020.

JOURNAL ARTICLES AND BOOK CHAPTERS

“Critical Pedagogy and Feminist Scholarship in the Archives.” *Huntington Library Quarterly* (forthcoming, Spring 2021).
“Samuel Johnson and Spectral Media.” *ELH* 87 (2020): 65-90.
“Introduction: The Multimedia Eighteenth Century.” *After Print: Eighteenth-Century Manuscript Cultures*. Ed. Rachael Scarborough King. Charlottesville, VA: University of Virginia Press, 2020. 1-24.
“A ‘Female Accomplishment’? Femininity, Privacy, and the Emergence of Letter-Writing Norms.” *After Print: Eighteenth-Century Manuscript Cultures*. Ed. Rachael Scarborough King. Charlottesville, VA: University of Virginia Press, 2020. 74-94.
“The *Gazette*, the *Tatler*, and the Making of the Periodical Essay: Form and Genre in Eighteenth-Century News.” *Papers of the Bibliographical Society of America* 114.1 (March 2020): 45-70.
“‘[L]et a girl read’: Periodicals and Women’s Literary Canon Formation.” *Women’s Periodicals and Print Culture in Britain, 1690-1820s: The Long Eighteenth Century*. The Edinburgh History of Women’s Periodical Culture in Britain, Vol. 1. Eds. Jennie Batchelor and Manushag Powell. Edinburgh: Edinburgh University Press, 2018. 221-235.
“All the News That’s Fit to Write: The Restoration and Eighteenth-Century Manuscript Newsletter.” *Travelling chronicles: Episodes in the history of news and newspapers from the early modern period to the eighteenth century*. Library of the Written Word. Eds. Paul Goring, Siv Goril Brantzaeg, and Christine Watson. Leiden, Netherlands, and Boston, Mass.: Brill, 2018. 95-118.
“The Pleasures of ‘the World’: Rewriting Epistolarity in Burney, Edgeworth, and Austen.” *Eighteenth-Century Fiction* 29.1 (Fall 2016): 67-89.
“The Manuscript Newsletter and the Rise of the Newspaper, 1665-1715.” *Huntington Library Quarterly* 79.3 (Autumn 2016): 411-437.
“‘Interloping with my Question-Project’: Debating Genre in John Dunton’s and Daniel Defoe’s Epistolary Periodicals.” *Studies in Eighteenth-Century Culture* 44 (2015): 121-142.

“Letters from the Highlands: Scribal Publication and Media Shift in Victorian Scotland.” *Book History* 17 (2014): 298-320.

RESEARCH GRANTS AND FELLOWSHIPS

Sassoon Visiting Fellowship, Bodleian Library, University of Oxford, March 2020

Willison Foundation Trust Fellowship, January 2020

Senior Fellow, Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia, 2017-present

Principal Investigator, UC-HBCU Initiative Summer Research Internship Support Grant, 2018-19

UCSB Academic Senate Faculty Research Grant—Subvention for *After Print: Eighteenth-Century Manuscript Cultures*, 2018

Hellman Family Faculty Fellowship, 2017-2018

UCSB Academic Senate Faculty Research Grant, 2017-2018

Arnhold Collaborative Research Grant, UCSB Department of English, June-July 2017

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, University of Virginia, 2013-2016

Beinecke Visiting Research Fellowship, September 2016 (declined)

Huntington Fellowship, The Huntington Library, March-April 2016

Huntington-Lincoln College Exchange Fellowship, The Huntington Library and Lincoln College, Oxford, July 2015

BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century, Bibliographical Society of America, June-Aug. 2015

Michigan Society of Fellows, University of Michigan, 2014-17 (declined)

Mellon Dissertation Fellowship, NYU, 2014-15 (declined)

Halsband Fellowship for Eighteenth-Century Studies, NYU, 2013-14

MacCracken Fellowship, NYU, 2009-2014

ASECS/Clark Fellowship, William Andrews Clark Memorial Library and Center for 17th- and 18th-Century Studies, UCLA, March 2014

The George B. Cooper Fellowship, The Lewis Walpole Library, Yale University, Sept. 2012

Council for Media & Culture Dissertation Grant, June-Aug. 2012

Aubrey Williams Research Travel Fellowship, American Society for Eighteenth-Century Studies, July 2012

Gordon Ray Travel Fellowship, NYU, June-July 2012

English Department Travel Grant, NYU, Nov. 2012 and June 2013

Dean’s Student Travel Grant, NYU, April 2011

Critical Language Scholarship Program, U.S. Department of State, June-Aug. 2010

OTHER PUBLICATIONS AND PUBLIC APPEARANCES

Rev. of *Feeling Time: Duration, the Novel, and Eighteenth-Century Sensibility*, by Amit S. Yahav. *Modern Language Review* (forthcoming, July 2020).

“The Radical Idea that Undergirds Our Postal System.” *The Nation*. April 21, 2020.

Rev. of *Eighteenth-Century Manners of Reading: Print Culture and Popular Instruction in the Anglophone Atlantic World*, by Eve Tavor Bannet. *American Literary History: The ALH Online Review Series XII* (March 2020): 1-3.

Segment on Australian Broadcasting Company’s “Counterpoint with Amanda Vanstone,” Sept. 30, 2019

Rev. of *Charlotte Lennox: An Independent Mind*, by Susan Carlile. *Early Modern Women: An Interdisciplinary Journal* (forthcoming).

“Reddit, with wigs and ink.” *Aeon*. Aug. 13, 2019.

“Public Thinker: Josephine Livingstone on the Critic’s Voice.” *Public Books*. March 14, 2019.

“Ceci N’est Pas Une Lettre.” *Los Angeles Review of Books* 21 (Feb. 2019): 17-21.

- “Media and/as History in Eighteenth-Century Literature.” Rev. of *The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain*, by Paula McDowell. *The Eighteenth Century: Theory and Interpretation* (forthcoming).
- Rev. of *Work in Hand: Script, Print, and Writing, 1690-1840*, by Aileen Douglas. *Modern Philology* 116.3 (Oct. 2018): E192-94.
- “Difficult’ Mothering.” *Avidly*. Aug. 23, 2018.
- Rev. of *Cultures of Correspondence in Early Modern Britain*, eds. James Daybell and Andrew Gordon. *The Library* 19.1 (March 2018): 84-86.
- “Oroonoko; or, the Royal Slave.” *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge: Cambridge University Press. (Encyclopedia entry; forthcoming.)
- “The Fair Jilt.” *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge: Cambridge University Press. (Encyclopedia entry; forthcoming.)
- “Love-Letters Between a Nobleman and His Sister.” *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge: Cambridge University Press. (Encyclopedia entry; forthcoming.)
- “Americans have been ‘blogging’ about politics for 250 years.” *The Washington Post* 31 Oct. 2016.
- “Old New Media: Print, Paint, and the Early Eighteenth-Century Media Revolution.” Rev. of *Mr. Collier’s Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age*, by Dror Wahrman. *Eighteenth-Century Life* 39.3 (September 2015): 109-113.
- Rev. of *Epistolary Community in Print 1580-1664*, by Diana G. Barnes. *Seventeenth-Century News* 72.1&2 (Spring-Summer 2014): 38-41.
- Rev. of *What is Media Archeology?*, by Jussi Parikka. *Literacy and Linguistic Computing: The Journal for Digital Scholarship in the Humanities* 28.3 (September 2013): 484-486.
- “Coined by Shakespeare? Think Again.” *The Boston Globe* 18 August 2013: K2.
- “The Art of the Recap: Spoilers, Easter eggs, and listicles as cultural obsession.” *New Haven Review* 1.11 (Winter 2011): 186-195.
- “Rewatching *Watchmen*.” *New Haven Review* 1.5 (Fall 2009): 78-94.

INVITED TALKS

- “Improving Literature: The Enlightenment in Manuscript and Print.” University of Washington, Seattle, Wash. Jan. 29, 2019.
- “Genres of Manuscript News: Commercial, Diplomatic, Confidential.” Scribal News and News Cultures in Late Stuart and Early Georgian Britain International Workshop. German Historical Institute London. Dec. 14, 2018.
- “Epistolary Dreams: Mary Leadbeater’s Creation of a Written Community.” Symposium on Women in Book History, 1660-1832. Vancouver, B.C. Aug. 16, 2018.
- “New Forms of Re:Enlightenment: Archives, Genres, Disciplines, Databases, and Algorithms.” Paper co-written and -presented with Bill Blake, Seth Rudy, Ryan Heuser, and Yohei Igarashi. The Re:Enlightenment Exchange 5: Knowledge as a Public Good. University of Oslo, Oslo, Norway. May 19, 2015.
- “‘The foreign letters say’: Newsletters and Newspapers in the Long Eighteenth Century.” Materialities, Texts, and Images research program. California Institute of Technology, Pasadena, Calif. May 1, 2015.
- “Latour and Genre: The Case of the Letter Pamphlet.” *Latour and the Eighteenth Century*. University of Michigan. Dec. 13, 2013.

SELECTED CONFERENCE PRESENTATIONS

- “Fake Histories: Scots, Americans, and Stadial Theory.” Modern Language Association Annual Convention. Seattle, Wash. Jan. 10, 2020.
- “Diagramming Race in Eighteenth-Century Science and History.” MLA Annual Convention. Seattle, Wash. Jan. 9, 2020.

- “Race, Gender, and Religion in the Ballitore Collection.” American Society for Eighteenth-Century Studies Annual Meeting. Denver, Colo. March 21, 2019.
- “Samuel Johnson and Spectral Evidence.” Canadian Society for Eighteenth-Century Studies Annual Conference. Niagara Falls, Canada. Oct. 13, 2018.
- “A ‘Book of Pictures’: Gardening Manuals and the Visualization of Improvement.” ASECS Annual Meeting. Orlando, Fla. March 24, 2018.
- “The Multimedia News Marketplace in the Late Seventeenth and Early Eighteenth Centuries.” The Rise of the Newspaper in Europe and America: 1600-1900. The Huntington Library. San Marino, Calif. Oct. 14, 2017.
- “The Newspaper Wars in Defoe’s *Review*.” President’s Roundtable. Biennial Meeting of the Defoe Society. New Haven, Conn. Sept. 7, 2017.
- “‘No idea of Improvement’: Landscape Gardening in Manuscript and Print.” British Association for Romantic Studies Annual Conference. York, U.K. July 27, 2017.
- “‘[L]et a girl read’: Periodicals and Women’s Literary Canon Formation.” ASECS Annual Meeting. Minneapolis, Minn. March 31, 2017.
- “‘[T]he Persons ought to be rotten first’: Biography as ‘Literary Remains.’” Western Society for Eighteenth-Century Studies Annual Meeting, University of California, Riverside, Feb. 13, 2016.
- “Biographical Writing and Epistolary Self-Fashioning.” CSECS Annual Conference. Vancouver, Canada. Oct. 15, 2015.
- “The Weather in Print.” Defoe Society Conference 2015. Bath Spa University, Bath, U.K. July 23, 2015.
- “‘Like Cherries upon the Stick’: From Sheet to Book in *The Spectator*.” What is a Book? A Symposium on Bibliographical Research. Scripps College, Claremont, Calif. April 17, 2015.
- “The Periodical Press in Manuscript and Print.” ASECS Annual Meeting. Los Angeles, Calif. March 19, 2015.
- “Was the Letter Feminine? Eighteenth-Century Diplomatic Correspondence and Generic Norms.” WSECS Annual Meeting. Cal Poly, San Luis Obispo. Feb. 14, 2015.
- “‘To His Friend in the Country’: The Role of Allegory in the Rise of the Newspaper.” MLA Annual Convention. Vancouver, Canada. Jan. 9, 2015.
- “Digital Tools for Teaching Eighteenth-Century Media Shift.” ASECS Annual Meeting. Williamsburg, Va. March 23, 2014.
- “Mapping Knowledge Networks in British Newspapers of the Long Eighteenth Century.” MLA Annual Convention. Chicago, Ill. Jan. 12, 2014.
- “British Diplomacy and the First ‘Foreign Correspondents,’ 1695-1750.” News and the Shape of Europe, 1500-1750. Queen Mary, University of London. July 27, 2013.
- “Querists, Scribblers, and Interlopers: John Dunton and Daniel Defoe’s Epistolary Periodicals.” ASECS Annual Meeting. Cleveland, Ohio. April 4, 2013.
- “‘I take up my pen to write’: Writing to the Moment in Early Modern Letters.” MLA Annual Convention. Boston, Mass. Jan. 6, 2013.
- “Published to ‘the World’: Reader Letters in the London *Gazette* and the *Philosophical Transactions of the Royal Society*.” Techne, Mimesis, Polis. Centre Franco-Norvegien en Sciences Sociales et Humaines. Paris, France. Nov. 9, 2012.
- “Failure to Communicate: Victorian News Media and Robert Browning’s ‘Good News.’” Victorian Futures. University of California, Santa Cruz. July 29, 2011.
- “Dangerously New: Frances Burney and Maria Edgeworth’s Novel Media Environment.” British Women Writers Conference 2011. Ohio State University. April 1, 2011.

SERVICE

SERVICE TO THE PROFESSION

Contributing Editor, *The Scriblerian and the Kit-Cats*, Jan. 2019-present (responsible for writing short reviews of peer-reviewed articles published on Daniel Defoe each year)

Member, ASECS Louis Gottschalk Prize Committee, 2019-20 (reviewed 60 books for the association's annual prize for the best book in eighteenth-century studies)
Delegate for LLC Late 18th-Century Literature, MLA Delegate Assembly, 2017-2020
Manuscripts Reader, *ABO: Interactive Journal for Women in the Arts, 1640-1830*
Manuscripts Reader, *Tulsa Studies in Women's Literature*, March 2018
Manuscripts Reader, *Prose Studies*, Oct. 2017
Conference Organizer, "The Rise of the Newspaper in Europe and America: 1600-1900," The Huntington Library, Oct. 13-14, 2017.
President, Western Society for Eighteenth-Century Studies, 2016-17
Conference Organizer, Western Society for Eighteenth-Century Studies Annual Meeting, UCSB, Feb. 17-18, 2017
Special Delegate for Women in the Profession, MLA Delegate Assembly, 2013-2016
Conference Organizer, "After Print: Manuscripts in the Eighteenth Century," UCSB, April 24, 2015
Vice President, Renaissance Conference of Southern California, Sept. 2015-June 2016 (previously: Treasurer, Sept. 2014-15)
Manuscripts Reader, *Eighteenth-Century Fiction*, Nov. 2015
Manuscripts Reader, *Studies in Eighteenth-Century Culture*, Nov. 2014
Graduate Assistant, The Dickens Project, Jan.-Aug. 2011

SERVICE TO UCSB

Member, ESCI Ad Hoc Committee, 2018-present (reviewing the use of Student Evaluations of Teaching at UCSB and making a recommendation to the Academic Senate)
Member, Faculty Research Grants Committee, 2019
Member, Central Fellowship Review Committee, 2016

SERVICE TO UCSB DEPARTMENT OF ENGLISH

Co-chair, Job Placement Committee, 2017-present
Interim Director, Early Modern Center, Jan.-March 2017
Faculty Convener, Critical Pedagogy Initiative, 2016-17
Library Liaison, 2016-17
Graduate Admissions Committee, Sept. 2014-June 2016
Graduate Steering Committee, Sept. 2015-June 2016

SERVICE TO NYU DEPARTMENT OF ENGLISH

Founder and Convener, Digital Experiments Working Group, Sept. 2011-Aug. 2014
Graduate Project Assistant, The Re:Enlightenment Project, March 2010-Aug. 2014
Convener, The Long 18th-Century Colloquium, Sept. 2009-May 2011

RELATED PROFESSIONAL EXPERIENCE

Staff Reporter, *The New Haven Register*, New Haven, Conn., Aug. 2007-July 2009
Staff Reporter, *The Bend Bulletin*, Bend, Ore. Aug. 2006-Aug. 2007
Reporter, *The Anniston Star*, Anniston, Ala. June-Aug. 2006